

NSO 115年 第五次演奏員甄選 單簧管副首席 甄選

2026 NSO Associate Principal Clarinet Audition

I. 獨奏 Solo (自備鋼琴伴奏 with piano accompaniment)

1. W. A. MOZART: Clarinet Concerto in A Major, K. 622, Mov. I
2. DEBUSSY: Première rapsodie

II. 管絃樂片段 Orchestral Excerpts

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III. 視奏 Sight Reading

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

Clarinet

1. BARTÓK: *The Miraculous Mandarin*, Suite, Op. 19

13 Rubato
Cl. in la

p cantabile

poco rit.

a tempo

14 agitato (quasi più mosso)

a tempo, poco rit.

a tempo

agitato (come sopra)

cresc. *f*

a tempo poco rit. a tempo

15 sempre più agitato

p *mf* *f*

Più mosso, ♩ = 150

16 *p*

poco string.

p *p cresc.* *f*

Clarinet

1. BARTÓK: *The Miraculous Mandarin*, Suite, Op. 19

Cl. in sib [22] Sostenuto, $\text{♩} = 80$

f *p cantabile*

poco rit.

a tempo, $\text{♩} = 100$ *rit.* *al* $\text{♩} = 80$ *poco rit.*

p *psf* *sf* *sf* *f*

(rit.) *al* $\text{♩} = 69$ *poco rit.*

[23] *Più mosso*, $\text{♩} = 116$ *Meno mosso*, $\text{♩} = 88$ *accelerando*

p *cresc.*

Clarinet

1. BARTÓK: *The Miraculous Mandarin*, Suite, Op. 19

ritard. molto ♩ = 60 a tempo, ♩ = 104

f 3 *p* 5 *sf* *cresc.*

Meno mosso, ♩ = 70 Più mosso, Meno mosso, ♩ = 104 ♩ = 66

24 *sf cresc. sf* 3 *f*

♩ = 100 ritard. a tempo, ♩ = 66

sf *dim.* *p* *cresc.*

Più mosso, ♩ = 86-92 poco accel. — — — —

f 6 6 6

Allegretto, ♩ = 138

f 6 6 6

poco rit. 25 Sostenuto, ♩ = 80 Più mosso, ♩ = 108 poco rit. al

p

418 Solo
dolce
p
dolce³

430

439
mf
f
f
f
f
f
f
f
f
f
f
f

455
sf
sf
sf
ff
Viol. II
f

475 K Solo
fp dolce
f³
dolce

483
f
dimin.
3

491
p

Clarinet

2. BEETHOVEN: Symphony No. 6, Op. 68, mvt. I & II

Szene am Bach

Clarinetto I in Si^b/B

Andante molto moto

Viol. I

cresc. *fp* *cresc.* *p*

9

cresc. *fp* *cresc.*

13

p *cresc.* *p* *cresc.* *p*

18 A

p *cresc.* *f* *p*

62

p *cresc.* *f* *p*

71

75

cresc. *p* *f*

79 E

p dolce *cresc.*

Clarinet

3. BERLIOZ: *Symphonie fantastique*, Op. 14, mvt. III

III.

Auf dem Lande.

Scène aux champs.

In the country.

in B.(Sib)

Adagio. (♩ = 84)

solo

mf dolce

(Echo)

pppp

poco f

cresc.

sf

sf

cresc. - sf dim

mf

44

Clarinet

4. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

p

tr

B

D

p

f cresc.

ff

f

p

F

p cresc.

f cresc.

ff

f

dim.

1

p

cresc.

f

cresc.

f

cresc.

Clarinete

5. PROKOFIEV: *Peter and the Wolf*, Op. 67

229 (20) **Nervoso** $\text{♩} = 96$
in A

Flink kletterte die Katze auf den Baum.

233 *accel.* *ten.*

236 *f precipitato* *f*

239 *p* *rit.*

Clarinet

6. RACHMANINOFF: Piano Concerto No. 2, Op. 18, mvt. II

II.

in A.

Adagio sostenuto. (♩=52)

f cresc. < f > p dim. pp

rit. a tempo

Solo. *p dolce e sempre espr.*

p cresc. < mf > dim. < f

18 *legato* *dim. p*

Un poco più animato. 19 8

20 *a tempo*

dim.

Clarinet

7. RAVEL: *Daphnis et Chloé*, Suite No. 2

CLARINETTES

[155] Lent

En LA



Clarinet

7. RAVEL: *Daphnis et Chloé*, Suite No. 2

Animé

1^{re} Cl.

201

mf

pp

202

mf cresc.

f

mf

203

ff

204

1 2

Cl.

The musical score is for the 1st Clarinet part of Ravel's *Daphnis et Chloé*, Suite No. 2. It is in 5/4 time and marked 'Animé'. The score includes measures 201 through 204. Measure 201 starts with a first ending bracket. The dynamics range from *mf* to *pp*. Measure 202 features a crescendo from *mf* to *f*. Measure 203 is marked *ff*. Measure 204 has a first ending bracket and a second ending bracket. The score is for the 1st Clarinet part.

Clarinet

7. RAVEL: *Daphnis et Chloé*, Suite No. 2

Musical score for Clarinet in 5/4 time, Ravel's *Daphnis et Chloé*, Suite No. 2. The score consists of eight systems of staves. The first system shows a piano introduction with *pp* dynamics. The second system starts at measure 213 with a piano (*p*) dynamic. The third system starts at measure 214 with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 215 with a piano (*p*) dynamic. The fifth system starts at measure 216 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

First system of the musical score, measures 217-221. The score is for a piano and flute. Measure 217 is marked with a piano (p) dynamic. Measure 218 is marked with a forte (ff) dynamic. Measure 219 is marked with a piano (p) dynamic. Measure 220 is marked with a forte (ff) dynamic. Measure 221 is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Clarinet

8. RAVEL: *Tzigane*CLARINETTES SI $\flat$

Moderato

7 1^{re} Clar. Solo *p*

Accel.

Allegro *f*

8 Poco più moderato 1

Clarinet

9. RIMSKY-KORSAKOV: *Capriccio espagnol*, Op. 34, mvt. I

in A.

I. Alborado.

Vivo e strepitoso.

The musical score is written for a Clarinet in A. It begins with a treble clef and a 2/4 time signature. The tempo and mood are indicated as "Vivo e strepitoso." The score consists of several staves of music. Key features include:

- Dynamic markings:** *f* (forte) and *p* (piano).
- Trills:** Indicated by "tr" above notes.
- Repeat signs:** Large square brackets used to denote repeated sections.
- Solo sections:** Marked with "Solo" above the staff. Section A is marked "con forza" and Section C is also marked "con forza".
- Section B:** A section marked with a large "B" and a bracket, starting with a *f* dynamic.

Clarinet

10. RIMSKY-KORSAKOV: *Scheherazade*, Op. 35

II.

in A.

Recit. Moderato assai.

ad lib. Solo. *lento* *p* *accel.* *cresc.* *poco rit.*

lento *p* *accel.* *cresc.* *poco rit.*

lento *p* *accel.* *cresc.*

III.

in B.

Andantino quasi Allegretto.

Solo. *p*

A

in B. *pocchissimo più mosso*

Solo. *grazioso* *ppp* *pocchissimo cresc.*

E *un poco più forte*

F *pp*

3

Clarinet

10. RIMSKY-KORSAKOV: *Scheherazade*, Op. 35

Musical score for Clarinet, measures 1-16 of "Scheherazade", Op. 35 by Rimsky-Korsakov. The score is in 2/8 time and features various musical notations including triplets, slurs, and dynamic markings.

in A. **Vivo.**

IV.

Musical score for Clarinet, measures 17-24 of "Scheherazade", Op. 35 by Rimsky-Korsakov. The score is in 2/8 time and features various musical notations including slurs, dynamic markings, and a key signature change.

Clarinet

11. ROSSINI: *Le Barbier de Séville*, overture*ALL.^o CON BRIO*

14 (in La) SOLO *cantabile*

15

16

17

18

Clarinet

11. ROSSINI: *Le Barbier de Séville*, overture

17 **PIÙ MOSSO**

12. ROSSINI: *Semiramide*, Overture

Klarinette I in A

Allegro
Solo

p **p** **cresc.**

Clarinet

13. SHOSTAKOVICH: Symphony No. 9, mvt. II & III

II

in A
Moderato
Solo

11

24

38

52

A

cresc.

p cresc.

III

in A
Presto
Solo

7

13

25

30

37

44

A

B

C

f

dimin.

p

cresc.

f cresc.

mp

cresc.

f

f marc.

f

cresc.

ff

ff

Clarinet

14. VERDI: *La forza del destino*, Overture

CLARINETTO (in LA)

GRAND^{te} come prima
Solo
dolce

3 VELOCITÀ

ALL^o Brillante
Espress. Cantabile

9

E-flat Clarinet

15. BERLIOZ: *Symphonie fantastique*, Op. 14, mvt. V

V.

Clarinetto I. in **ES**.(Mib)

A witches' sabbath.

[63] Allegro. solo

poco f *cresc.*

sempre cresc.

f

[64]

cresc. *ff* *ff*

(Glocken.)
(Campane.)

[65] 19 [66] 33 Corni.

24 25 26

E-flat Clarinet

16. RAVEL: Piano Concerto in G major, mvt. III**3. Satz**

① Presto

The musical score for the E-flat Clarinet part of the 3rd movement of Ravel's Piano Concerto in G major is presented in three staves. The first staff begins with a bracketed section marked 'in Es' and a forte (*f*) dynamic. It contains a sixteenth-note scale, a triplet of eighth notes, and a quarter-note triplet. The second staff starts at measure 18 with a mezzo-forte (*mf*) dynamic, featuring a series of sixteenth-note patterns. The third staff continues with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), and ends with a double bar line and the instruction '(2 Takte)'. The score is enclosed in large square brackets at the beginning and end.

E-flat Clarinet

17. SHOSTAKOVICH: Symphony No. 4, mvt. I

Clarinetto in Es

51 477 ♩ = 108

p ma marcato

484 *f* *p* 52

491 3 3

53 498 3 *p* 54 55 6 7

E-flat Clarinet

18. SHOSTAKOVICH: Symphony No. 6, mvt. II

Cl. Es

Allegro II

34 solo *p*

35

36

37

38 *f. marcato*

E-flat Clarinet

19. R. STRAUSS: *Till Eulenspiegels lustige Streiche*, Op. 28

Sehr lebhaft (40) in D
Etwas breiter

mf *sfz* *pp*

The musical score is for the E-flat Clarinet part of Richard Strauss's 'Till Eulenspiegels lustige Streiche', Op. 28. It is in 2/4 time, key of B-flat major (two flats), and marked 'Sehr lebhaft' (Very lively) with a tempo of 40 beats per minute. The score begins with a double bar line and a key signature change to B-flat major. The first measure is a quarter rest, followed by a series of eighth and sixteenth notes, some beamed in groups of three. The dynamics range from mezzo-forte (*mf*) to fortissimo (*sfz*) and then to pianissimo (*pp*). The piece concludes with a double bar line.