

(NSO) is seeks qualified candidates to fulfill the following vacancies:

PRINCIPAL CELLO
PRINCIPAL DOUBLE BASS
ASSISTANT PRINCIPAL DOUBLE BASS
CELLO TUTTI

2026/4/7

Application:

Please mail the following documents to the National Symphony Orchestra (a.k.a. Taiwan Philharmonic), 21-1 Chung-Shan South Road, Taipei 100012, Taiwan, from April 7, 2026, to June 5, 2026.

(Please ensure your application is postmarked by the deadline. Late submissions will not be accepted.)

1. An Application Form (can be downloaded at <http://npac-nso.org/>)
2. A Copy of educational qualifications.
3. **An Electronic Letter of Recommendation:**
 - Eligibility: Must be from a musician with professional orchestral experience (current, former, guest, or freelance). The referee must clearly state their professional title and orchestra affiliation in the letter; this is subject to NSO approval.
 - Validity: Must be written within one year prior to the application date.
 - Submission: Must be emailed directly by the referee to bibi@mail.npac-ntch.org.
 - Note: Submissions or forwarded emails from the applicant will not be accepted.
4. A copy of your passport.
5. A signed Personal Information Consent Form
6. Audition Scores: Applicable to Principal Double Bass and Assistant Principal Double Bass only. No specific edition is required for the solo piece (e.g., works by J. S. Bach). Please provide a copy of the score and specify the excerpts to be performed along with your application.

Audition Date:

Principal Cello: 9:00 a.m., June 23, 2026

Principal Double Bass: 9:00 a.m., July 9, 2026

Assistant Principal Double Bass: 9:00 a.m., July 9, 2026

Cello Tutti: 9:00 a.m., June 23, 2026

Please note that no video auditions will be accepted.

Applicants will receive all necessary audition information by email prior to June 12, 2026.

Audition Location:

NSO Rehearsal Room, 3rd Floor, National Concert Hall (Address: No. 21-1, Chung-Shan South Road, Taipei 100012, Taiwan.)

Process:

Multiple rounds of auditions will be held.

Based on the audition results, an additional round of "Concert Audition" may be required. Finalists will be invited to perform in NSO concerts (including rehearsals and performances) during the 2026/2027 Season as part of the evaluation.

Audition Program:

- a. Solo (If piano accompaniment is required, please provide your own.)
- b. Orchestral Excerpts
- c. Sight Reading
- d. Concert Audition (for invited finalists)
 - Travel & Accommodation: For finalists currently residing abroad, the orchestra will cover round-trip economy airfare and accommodation specifically for the purpose of attending the audition/concert in Taiwan.

The successful candidate of the audition is expected to assume the position within the timeframe specified in the offer letter.

A basic physical examination report issued by a municipal hospital is required.

For further inquiries, please contact:

Ms. Lin at Email: bibi@mail.npac-ntch.org.

Principal Cello – AUDITION REPERTOIRE

I. 獨奏 Solo (自備鋼琴伴奏 with piano accompaniment)

1. HAYDN: Cello concerto No. 2 in D major, Mov. I (with cadenza)
2. DVOŘÁK or SCHUMANN Cello Concerto, Mov. I
3. R. STRAUSS: Excerpts from *Don Quixote*

II. 管絃樂片段 Orchestral Excerpts

1. BEETHOVEN: Symphony No. 5, Mov. II
2. BEETHOVEN: *The Creatures of Prometheus*, Op. 43, No. 5
3. BRAHMS: Piano Concerto No. 2, Mov. III
4. BRAHMS: Symphony No. 2, Mov. II
5. DEBUSSY: *La Mer*, Mov. I
6. MAHLER: Symphony No. 2, Mov. I
7. MAHLER: Symphony No. 7, Mov. V
8. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
9. MENDELSSOHN: Symphony No. 3, Mov. III
10. W. A. MOZART: Symphony No. 35, K. 385, Mov. IV
11. PUCCINI: *Tosca*, Act III
12. ROSSINI: *William Tell* Overture
13. SCHUMANN: Symphony No. 3, Mov. III
14. SHOSTAKOVICH: Violin Concerto No. 1, Mov. II
15. SHOSTAKOVICH: Symphony No. 1, Mov. III, IV
16. SMETANA: *Die verkaufte Braut* Overture
17. R. STRAUSS: *Don Juan*
18. R. STRAUSS: *Ein Heldenleben*, Op. 40
19. R. STRAUSS: *Le Bourgeois gentilhomme*, Op. 60
20. TCHAIKOVSKY: *The Swan Lake*
21. VERDI: Requiem, Mov. III
22. WAGNER: *Die Walküre*, Act I

III. 視奏 Sight Reading

Cello Tutti – AUDITION REPERTOIRE

I. 獨奏 Solo (自備鋼琴伴奏 with piano accompaniment)

1. HAYDN: Cello concerto No. 2 in D major, Mov. I (with cadenza)
2. DVOŘÁK or SCHUMANN Cello Concerto, Mov. I

II. 管絃樂片段 Orchestral Excerpts

1. BEETHOVEN: Symphony No. 5, Op. 67, Mov. II
2. BRAHMS: Symphony No. 2, Op. 73, Mov. II
3. DEBUSSY: *La Mer*, Mov. I
4. MAHLER: Symphony No. 2, Mov. I
5. MAHLER: Symphony No. 7, Mov. V
6. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
7. MENDELSSOHN: Symphony No. 3, Mov. III
8. W. A. MOZART: Symphony No. 35, K. 385, Mov. IV
9. SHOSTAKOVICH: Violin Concerto No. 1, Op. 77, Mov. II
10. SMETANA: *Die verkaufte Braut* Overture
11. R. STRAUSS: *Don Juan*
12. R. STRAUSS: *Ein Heldenleben*
13. VERDI: *Requiem*, Mov. II

III. 視奏 Sight Reading

Principal Double Bass – AUDITION REPERTOIRE

I. 指定曲 Solo (不需要伴奏 without piano accompaniment)

1. DITTERSDORF: Double Bass Concerto, Mov. I (With Cadenza)
2. J. S BACH: Cello Suite No. 4, Prélude (No specified edition; the score to be performed must be submitted at registration.)

II. 管絃樂片段 Orchestral Excerpts

1. BEETHOVEN: Symphony No. 3, Mov. III
2. BEETHOVEN: Symphony No. 5, Mov. III
3. BEETHOVEN: Symphony No. 9, Mov. IV
4. BERLIOZ: Symphonie Fantastique, Mov. IV, V
5. BRAHMS: Symphony No. 1, Mov. I
6. BRAHMS: Symphony No. 2, Mov. I, IV
7. BRITTEN: *The Young Person's Guide to the Orchestra*, Var. H
8. GINASTERA: Variations Concertantes, Mov. XI
9. HAYDN: Symphony No. 31, Hornsignal, Var. VII
10. MAHLER: Symphony No. 1, Mov. III
11. MAHLER: Symphony No. 2, Mov. I
12. MENDELSSOHN: Symphony No. 4, Mov. IV
13. W. A. MOZART: *Die Zauberflöte* Overture
14. W. A. MOZART: Symphony No. 40, Mov. I
15. PROKOFIEV: *Lieutenant Kijé* Suite, Op. 60, Mov. II
16. SMETANA: *Die verkaufte Braut* Overture
17. R. STRAUSS: *Also sprach Zarathustra*
18. R. STRAUSS: *Ein Heldenleben*
19. STRAVINSKY: *Pulcinella*, Mov. VII
20. TCHAIKOVSKY: 1812 Overture
21. VERDI: *Othello*, Act IV
22. WAGNER: *Die Walküre*, Act I

III. 選定曲 (二擇一) Own-choice piece (Choose one, without piano accompaniment)

1. BOTTESINI: Double Bass Concerto No. 2, Mov. I (With Cadenza)
2. KOUSSEVITZKY: Double Bass Concerto, Mov. I

IV. 視奏 Sight Reading

Assistant Principal Double Bass – AUDITION REPERTOIRE

I. 獨奏 Solo (不需要伴奏 without piano accompaniment)

1. DITTERSDORF: Double Bass Concerto, Mov. I (With Cadenza)
2. J. S BACH: Cello Suite No. 4, Prélude (No specified edition; the score to be performed must be submitted at registration.)

II. 管絃樂片段 Orchestral Excerpts

1. BEETHOVEN: Symphony No. 3, Mov. III
2. BEETHOVEN: Symphony No. 5, Mov. III
3. BEETHOVEN: Symphony No. 9, Mov. IV
4. BERLIOZ: Symphonie Fantastique, Mov. IV, V
5. BRITTEN: *The Young Person's Guide to the Orchestra*, Var. H
6. MAHLER: Symphony No. 2, Mov. I
7. W. A. MOZART: *Die Zauberflöte* Overture
8. W. A. MOZART: Symphony No. 40, Mov. I
9. SMETANA: *Die Verkaufte Braut* Overture
10. R. STRAUSS: *Also Sprach Zarathustra*
11. R. STRAUSS: *Ein Heldenleben*
12. STRAVINSKY: *Pulcinella*, Mov. VII
13. TCHAIKOVSKY: 1812 Overture
14. VERDI: *Othello*, Act IV

III. 視奏 Sight Reading