

(NSO) is seeking for qualified candidates to fulfill the following vacancy:

SECOND VIOLIN TUTTI

2025/9/30

Application:

Please mail the following documents to the National Symphony Orchestra a.k.a Taiwan Philharmonic, 21-1 Chung-Shan South Road, Taipei 100012, Taiwan, **between September 30 and November 30, 2025.**

1. Application Form (can be downloaded at <http://npac-nso.org/zh/>)
2. Copy of educational qualifications.
3. An Electronic Letter of Recommendation by a full-time musician from professional orchestras in the last two years. < send email to: bibi@mail.npac-ntch.org >
4. Copy of Passport
5. Personal Information Consent Form

Audition Date:

Second Violin Tutti: 9:00 a.m., December 22, 2025.

No video audition will be accepted.

Applicants will receive all necessary audition information by email prior to **December 10, 2025.**

Audition Location:

NSO Rehearsal Room, 3rd Floor, National Concert Hall (Address: No. 21-1, Chung-Shan South Road, Taipei 100012, Taiwan.)

Process:

Multiple rounds of auditions will be held.

In addition to the auditions, the finalist(s) will be required to play concert with NSO including rehearsals and performance in 2025/2026 Season.

Audition Program:

- a. Solo
Piano accompaniment is needed, please bring your own.
- b. Orchestral Excerpts
- c. Sight Reading
- d. Concerts (for finalists)

For the finalists who currently live abroad, the orchestra will pay for the round-trip economy air tickets and accommodation for coming to Taiwan.

The winner of the audition will be expected to be on board within the offer notice.

A basic physical examination report issued by a municipal hospital is required.

For further inquiries please contact:

Ms. Lin at Email: bibi@mail.npac-ntch.org.

Audition solo / Orchestral Excerpts

(Second Violin Tutti)

I. Solo

1. One first movement from W. A. Mozart Violin Concerto No. 3, 4, or 5, with piano accompaniment, no cadenza.
2. One movement from Bach Six Sonatas or Partitas for solo violin.

II. 管絃樂片段 Orchestral Excerpts

Violin II

1. BARTÓK: Concerto for Orchestra, Mov. V
2. BRAHMS: Piano Concerto No. 1, Mov. III
3. BRUCKNER: Symphony No. 9, Mov. III
4. DEBUSSY : *La Mer*
5. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
6. W. A. MOZART: Symphony No. 35, Mov. IV
7. RACHMANINOFF : Symphony No. 2, Mov. II
8. R. STRAUSS : *Don Juan*

Violin I

9. BEETHOVEN: Symphony No. 9, Mov. III
10. BRAHMS: Symphony No. 4, Mov. IV
11. MAHLER: Symphony No. 1, Mov. II
12. PROKOFIEV: Classical Symphony, Mov. IV
13. RAVEL : *Daphnis et Chloé* Suite
14. SCHUMANN: Symphony No. 2, Mov. II
15. TCHAIKOVSKY: Symphony No. 4, Mov. I

III. Sight Reading