

(NSO) is seeks qualified candidates to fulfill the following vacancies:

**SECOND BASSOON
ASSOCIATE PRINCIPAL TROMBONE**

2026/4/30

Application:

Please mail the following documents to the National Symphony Orchestra (a.k.a. Taiwan Philharmonic), 21-1 Chung-Shan South Road, Taipei 100012, Taiwan, from April 30, 2026, to June 28, 2026.

(Please ensure your application is postmarked by the deadline. Late submissions will not be accepted.)

1. An Application Form (can be downloaded at <http://npac-nso.org/>)
2. A Copy of educational qualifications.
3. **An Electronic Letter of Recommendation:**
 - Eligibility: Must be from a musician with professional orchestral experience (current, former, guest, or freelance). The referee must clearly state their professional title and orchestra affiliation in the letter; this is subject to NSO approval.
 - Validity: Must be written within one year prior to the application date.
 - Submission: Must be emailed directly by the referee to bibi@mail.npac-ntch.org
 - Note: Submissions or forwarded emails from the applicant will not be accepted.
4. A copy of your passport.
5. A signed Personal Information Consent Form

Audition Date:

Second Bassoon: 9:00 a.m., July 28, 2026

Associate Principal Trombone: 9:00 a.m., July 29, 2026

Please note that no video auditions will be accepted.

Applicants will receive all necessary audition information by email prior to July 6, 2026.

Audition Location:

NSO Rehearsal Room, 3rd Floor, National Concert Hall (Address: No. 21-1, Chung-Shan South Road, Taipei 100012, Taiwan.)

Process:

Multiple rounds of auditions will be held.

Based on the audition results, an additional round of "Concert Audition" may be required. Finalists will be invited to perform in NSO concerts (including rehearsals and performances) during the 2026/2027 Season as part of the evaluation.

Audition Program:

- a. Solo (If piano accompaniment is required, please provide your own.)
 - b. Orchestral Excerpts
 - c. Sight Reading
 - d. Concert Audition (for invited finalists)
- Travel & Accommodation: For finalists currently residing abroad, the orchestra will cover round-trip economy airfare and accommodation specifically for the purpose of attending the audition/concert in Taiwan.

The successful candidate of the audition is expected to assume the position within the timeframe specified in the offer letter.

A basic physical examination report issued by a municipal hospital is required.

For further inquiries, please contact: Ms.

Lin at Email: bibi@mail.npac-ntch.org

Second Bassoon – AUDITION REPERTOIRE

I. 指定曲 Solo

WOLFGANG AMADEUS MOZART: Bassoon Concerto in B-flat major, K. 191, Mov. I & II, without cadenza.

II. 管絃樂片段 Orchestral Excerpts

Bassoon

1. BÉLA BARTÓK: Concerto for Orchestra, Mov. II (Fag 2)
2. HECTOR BERLIOZ: Symphonie fantastique, Mov. IV & V (Fag 2)
3. JOHANNES BRAHMS: Violin Concerto, Mov. II (Fag 2)
4. JOHANNES BRAHMS: Variations on a Theme by Haydn, Var. II & V (Fag 2)
5. BENJAMIN BRITTEN: The Young Person's Guide to the Orchestra, Var. D (Fag 2)
6. RUGGERO LEONCAVALLO: *Der Bajazzo*, Act II (Fag 2)
7. WOLFGANG AMADEUS MOZART: *The Marriage of Figaro* Overture (Fag 2)
8. MAURICE RAVEL: Piano Concerto in G major, Mov. III (Fag 1&2)
9. BEDŘICH SMETANA: *Die verkaufte Braut* Overture (Fag 2)
10. RICHARD STRAUSS: *Also sprach Zarathustra* (Fag 3)
11. RICHARD STRAUSS: *Don Juan* (Fag 2)
12. IGOR STRAVINSKY: *Pulcinella* Suite, Mov. VI (Fag 1&2)
13. PYOTR ILYICH TCHAIKOVSKY: Symphony No. 4, Mov. II (Fag 1)
14. PYOTR ILYICH TCHAIKOVSKY: Symphony No. 6, Mov. IV (Fag 2)
15. RICHARD WAGNER: *Tannhäuser* Overture (Fag 2)

Contrabassoon

16. JOHANNES BRAHMS: Symphony No. 1, Mov. I & IV
17. MAURICE RAVEL: *Ma Mère l'Oye* suite, Mov. IV
18. MAURICE RAVEL: Piano Concerto for the Left Hand
19. MAURICE RAVEL: *Daphnis et Chloé*

III. 視奏 Sight Reading

Associate Principal Trombone – AUDITION REPERTOIRE

I. 獨奏 Solo (自備鋼琴伴奏 with piano accompaniment)

F. DAVID: Trombone Concertino in E-flat Major, Op. 4, Mov. I & II.

II. 管絃樂片段 Orchestral Excerpts

Alto Trombone

1. W. A. MOZART: Requiem, KV. 626, Kyrie
2. SCHUMANN: Symphony No. 3, Op. 97, Mov. IV

Trombone I

3. RAVEL: *Boléro*, Solo
4. SAINT-SAËNS: Symphony No.3, Op. 78, Mov. I
5. SAINT-SAËNS: *Marche héroïque*, Op. 34
6. WAGNER: *Tannhäuser und der Sängerkrieg auf Wartburg* Overture
7. WAGNER: *Lohengrin*, Act III, Einleitung

Trombone II

8. BERLIOZ: *La Damnation de Faust*, Marche hongroise
9. BRAHMS: Symphony No. 2, Op. 73, Mov. IV
10. HINDEMITH: Symphonic Metamorphosis, Mov. II
11. W. A. MOZART: Requiem, KV. 626, Tuba Mirum
12. RIMSKY-KORSAKOV: *Russian Easter Overture*
13. RIMSKY-KORSAKOV: *Shéhérazade*, Mov. II
14. ROSSINI: *William Tell* Overture
15. R. STRAUSS: *Till Eulenspiegels lustige Streiche*
16. R. STRAUSS: *Ein Heldenleben*
17. WAGNER: *Die Walküre*, Act III, Scene I

III. 視奏 Sight Reading